

# Cecchetti Classical Ballet



The Cecchetti method of Classical Ballet offers a complete and well-structured system of training which caters for the small child through to the professional dancer and the future teacher.

Enjoyment is of prime importance for a young child beginning to dance and the Class Examinations and Performance Awards provide ideal opportunities for those attending classes for recreational purposes on a once a week basis. For children wishing to study in greater depth, there are the more technically demanding Grade Examinations. In all the children's work a steady build up and safe practice are of great importance.

The Cecchetti Society was founded in 1922 by Cyril Beaumont, the writer, Ballet historian and critic. The aim was to preserve and promote the work of the 'Maestro', Enrico Cecchetti.

In 1924 the Cecchetti Society became affiliated to the Imperial Society of Teachers of Dancing which had been founded in 1904. More recently, the Cecchetti Society has become The Cecchetti Society Classical Ballet Faculty of the ISTD.

Branches of the Cecchetti Society have been formed throughout the world and flourish in Australia, South Africa, Canada and the USA, and of course throughout Europe.

Cecchetti Centre Patrons: Antoinette Sibley CBE, Leslie Collier CBE, Darcey Bussell OBE

Founder Patron: Dame Peggy Van Praagh DBE

Founding Director: Richard Glasstone

